

12^p

**Dr Helen Cockburn
Collection**

World of Women

***Women in
Literature***

La – Ro

Charlotte Brontë: Jane Eyre

Dr Helen Cockburn World of Women
Women in Literature

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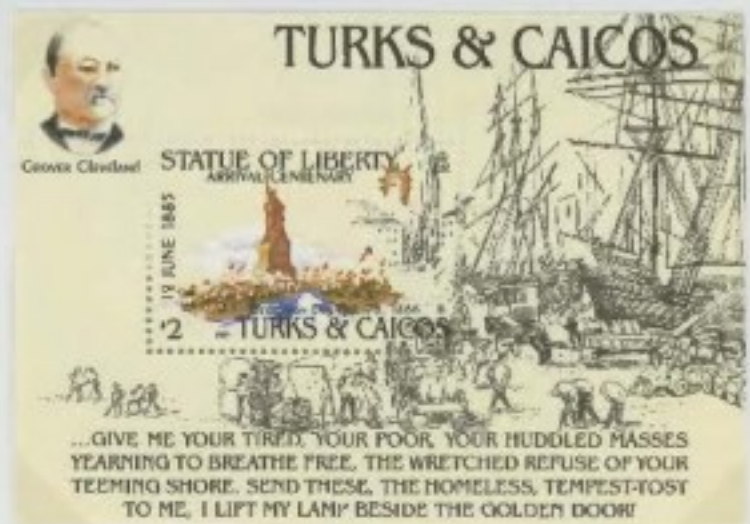
THE WORLD OF WOMEN.

Women of Literature



Emma Lazarus 1849-1887

Daughter of a wealthy American Jew, she produced a book of poems first in 1866. The 1881 pogroms in Eastern Europe horrified her and she became one of the first Americans to suggest a homeland for the Jews in Palestine. Her efforts on behalf of Russian Gypsy and Jewish immigrants led to the founding of various relief agencies and New York's Hebrew Technical Institute. She wrote this poem - the only one for which she is remembered - for a fund-raising auction to pay for the pedestal of the Statue of Liberty. It is cast in bronze and affixed to the pedestal.



THE WORLD OF WOMEN.

Women of Literature



Harper Lee 1926-

American author noted for her 1960 novel *To Kill a Mockingbird*, she was the daughter of a lawyer from Alabama and member of Alabama State Legislature and studied law at University of Alabama 1945-9 although she did not complete the course. She moved to New York in 1950. Her novel was an immediate success and won the Pulitzer Prize for Fiction in 1961.

THE WORLD OF WOMEN.

Women of Literature



Coils



From Booklet

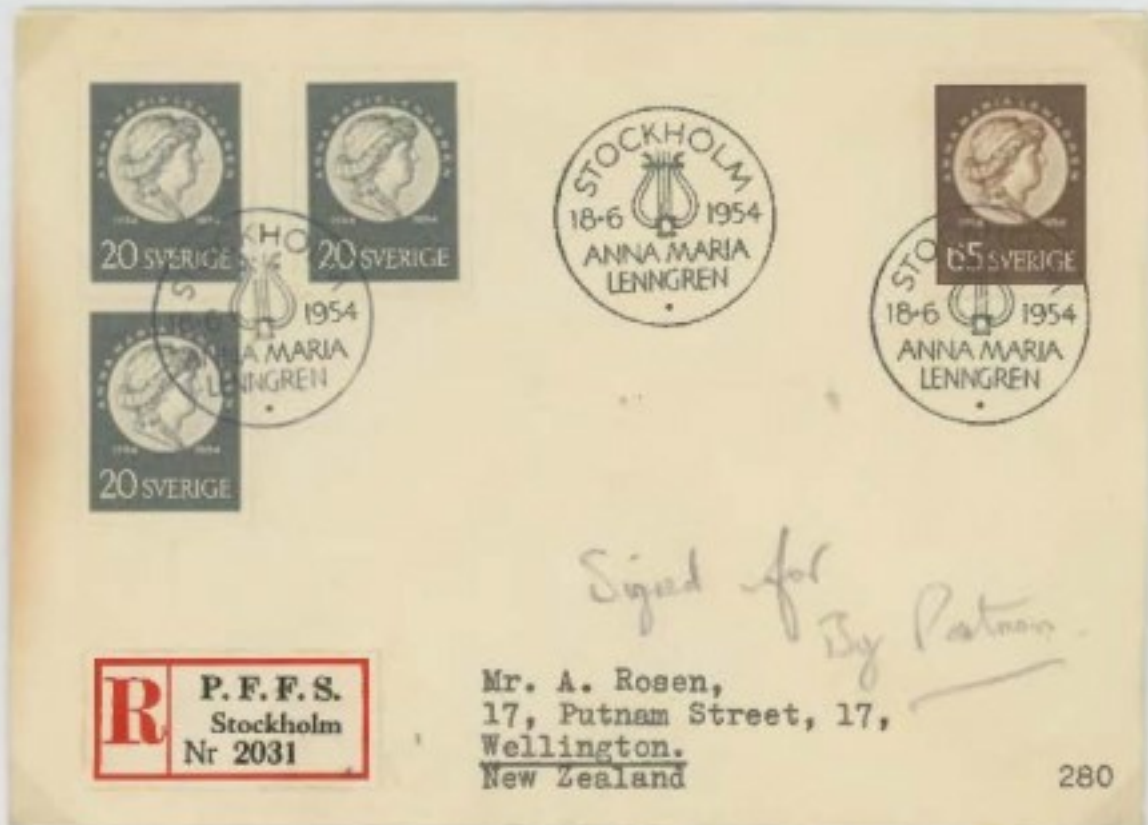
Anna Maria Lenngren 1754-1817

Swedish poet who belongs to the period of transition from the enlightened to the Romantic era. She is the most beloved of Swedish poets ; her first poems published in periodicals included *The Conseillen* 1777, a satire on woman's triviality. She then began writing for the *Stockholms-Posten*, co-edited by her husband. Her work ranges from elegant satirical attacks on the upper classes to realistic idylls of country life.. In later years she became more reactionary, warning women not to abandon traditional roles in favour of acquiring learning or public positions.

THE WORLD OF WOMEN.

Women of Literature

Anna Maria Lenngren



Issued for 200th birth anniversary

THE WORLD OF WOMEN.

Women of Literature



Oksana Liaturynska 1902-1970

Ukrainian poet, she wrote *I Ahilka*.

THE WORLD OF WOMEN.

Women of Literature



Sea Wolf

Asa Lind 1958-

Swedish writer and journalist, she now lives on Åland. She wrote *Zackarina and the Sea Wolf* after holidaying with her daughter in Spain. She wrote another 3 books in this series.

THE WORLD OF WOMEN.

Women of Literature



Anne Morrow Lindbergh 1906-2001

American writer and wife of Charles Lindbergh, she had a tumultuous life when their son was kidnapped and murdered. She spent much time travelling with her husband. She wrote *North to the Orient* (1935), *Listen! The Wind* (1938) and her most famous *Gift From the Sea* (1955).

THE WORLD OF WOMEN.

Women of Literature



Shows her signature

Astrid Lindgren 1907-2002

Swedish writer of fairy tales which have earned her international acclaim. Her best known book *Pippi Longstocking* (1943) earned her the coveted Hans Christian Anderson Medal in 1958. Other stories she has written are *The Brothers Lionheart* (1973), *Ronja, the Robber's Daughter* (1981) and the Lotte and Emil series. She was born in Vimmerby, often modelling her stories around this town.



Pippi Longstocking – in the centre stamps -has appeared on stamps from different countries

THE WORLD OF WOMEN.

Women of Literature

Astrid Lindgren



Scenes from her books issued on her 80th birthday. Rebate stamps sold at a low price for mail only to other parts of Sweden and Scandinavia



helt klart ett image-problem.
Men som tur är finns det vänliga
drakar också. I den Wildlands drake
med de röda ögonen, till exempel.
Kersti Sjöström

The Dragon with the Red Eyes



Christmas in Noisy Village



Christmas 2007

THE WORLD OF WOMEN.

Women of Literature

Astrid Lindgren



Astrid died in 2002

THE WORLD OF WOMEN.

Women of Literature

Astrid Lindgren



Christmas stamps also were issued in coils usually with a different motif



Swedish booklet for children's programs on television showing Pippi Longstocking who first appeared in 1969



THE WORLD OF WOMEN.

Women of Literature

Astrid Lindgren

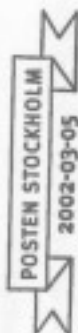


THE WORLD OF WOMEN.

Women of Literature

Astrid Lindgren

ASTRID LINDGREN 1907-2002



Astrid Lindgren

1907-2002

Första dagbrev • First Day Cover

THE WORLD OF WOMEN.

Women of Literature

Astrid Lindgren



THE WORLD OF WOMEN.

Women of Literature

Astrid Lindgren



THE WORLD OF WOMEN.

Women of Literature

Astrid Lindgren



FFA 1987 5



THE WORLD OF WOMEN.

Women of Literature



Clarice Lispector ? -1977

Born in the Ukraine, this Brazilian writer moved to Brazil as a baby. She wrote her first play at age nine years. In 1932 her family moved to Rio de Janeiro where she graduated in law. Her first novel *Close to the Wild Heart* won the Graca Aranha award. She wrote several novels, tales, chronicles and children's books focusing her stories in a subjective, sensational/emotional world. She was badly burned by a fire at home in 1966.



THE WORLD OF WOMEN.

Women of Literature



Dulce María Loynaz 1902-1997

Cuban poet who studied at home and published her first verses in 1920 in *La Nación*. In 1920 she visited America and was adopted by a general of Cuban revolutionary army, Enrique Loynaz del Castillo. Her poetry is part 'postmodernismo' and is subjective and contemplative showing an influence from the Spaniard Juan Ramon Gomez de la Serna. She was also a lawyer until 1961. Her works include *Versos* (1938), *Verses of Water and Love* (1947), *Garden* (1951) etc.

THE WORLD OF WOMEN.

Women of Literature



Luisa Luisi 1883-1940

Uruguayan poet who published *To Feel* (1916), *Restlessness* (1921), *Dust of Days* (1935) etc. She also published books on education that have been influential in her country.

THE WORLD OF WOMEN.

Women of Literature



Ulla-Lena Lundberg 1947-

Finnish-Swedish author living on Aland, her first poetry anthology *Utgangspunkti* was published when she was 15 but her most famous book is *Kokar*. After obtaining her Master's degree 1985 from Abo Akademi University she spent 1986-7 as a lecturer at University of Minnesota. She published *Sibirien* in 1993 after a prolonged stay in Siberia but her seafaring trilogy *Leo*, *Stora varlden* and *Allt man kan onska sig*, fact-based fictional novels about the history and evolution of shipping in Aland are most notable.

THE WORLD OF WOMEN.

Women of Literature



Carmen Lyra 1888-1951

Pseudonym of Costa Rican novelist and journalist Maria Isabel Carvajal. She is part of an important group of Spanish American women writers who appeared after the advent of 'modernismo'. She wrote children's books *Fantasies of Juan Silvestre* (1918) and the famous book of short stories *The Stories of my Aunt Panchita* (1920). She had guided the intellectual direction of the Communist party and after 1948 revolution lived in exile.



Tales of My Aunt Panchita

THE WORLD OF WOMEN.

Women of Literature



Gilka Machado 1893-1980

Brazilian poet who even at age 13, took the first three places in a literary contest promoted by the journal "A Imprensa". In 1915 she published her first book of poems, *Cristais Partidos* which attracted the critics' attention. In 1933 she was proclaimed Brazil's major poet, the one who had imposed symbolism in its latest phase in her strong and erotic poetry, provoking impact and appreciation. She was awarded the Machado de Assis award in 1979 by the Brazilian Academy of Literature for her work *Poesias Completas*.

THE WORLD OF WOMEN.

Women of Literature



Louise Mack 1874-1935

Australian writer, she was a member of the 'Bulletin' staff and writer of its Women's Page from 1896-1901. During this time she wrote *Teens* 1897 and *Girls Together* 1898 drawing on her experiences at high school. In 1901 she went to England and then Florence where she edited a newspaper for the English residents. When World War I broke out she was in Belgium and recorded her adventures in *A Woman's Experiences in the Great War* 1915. She published several novels for adults mainly light romances such as *The Red Rose of Summer* 1909, *Wife to Peter* 1911, *The Music Makers* 1914 and *The House of Daffodils* 1915. Her breathless style and her concentration on a conventional version of love tended to date her novels. She is at her best and her least conventional in her writing for children especially the school trilogy *Teens*, *Girls Together* and *Teens Triumphant* 1933.

THE WORLD OF WOMEN.

Women of Literature



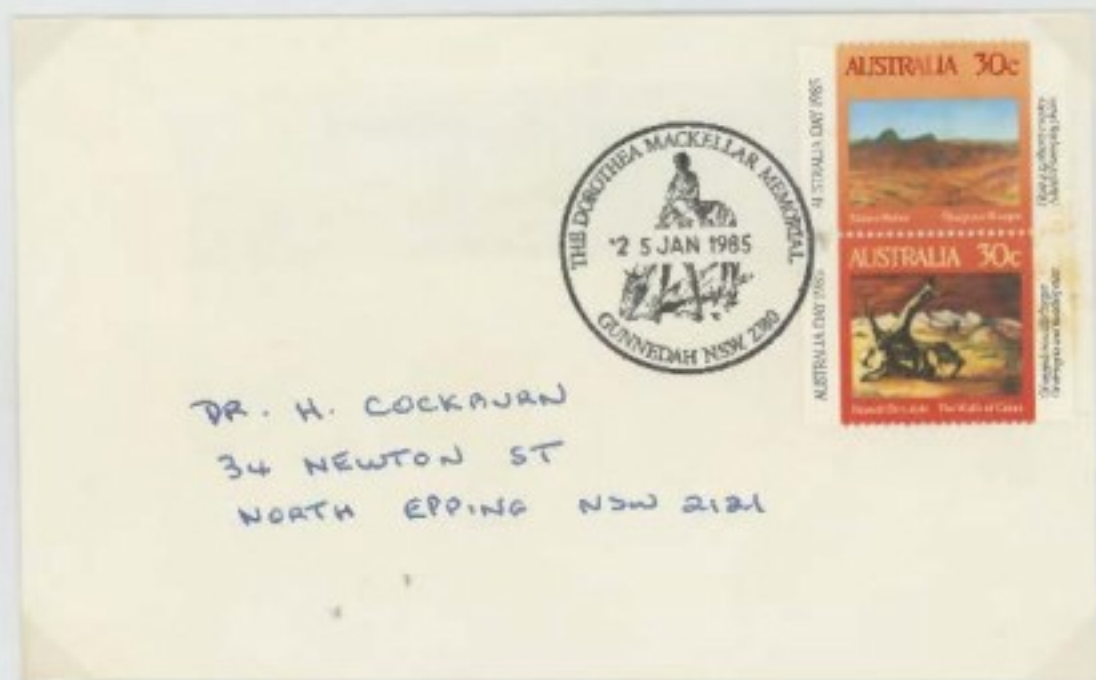
Cancel shows the Dorothea Mackellar memorial in Gunnedah

Dorothea Mackellar 1885-1968

Australian poet who began to write in adolescence and soon achieved publication in newspapers and magazines. Collections of her verse under the titles *The Closed Door*, *The Witchmaid*, *Dreamharbour* and *Fancy Dress* were published 1900-1930. Her best known poem *My Country* 1904 was written as an expression of her love for her homeland. She wrote it during the breaking of a prolonged drought while staying on her brothers' property outside Gunnedah in northern New South Wales.

THE WORLD OF WOMEN.

Women of Literature



The stamps illustrate her poem *My Country*

THE WORLD OF WOMEN

Women of Literature



A Lion in the Meadow (1961)

Margaret Mahy 1936-

New Zealand writer of children's fiction, she was educated at University of Auckland and of Canterbury and Wellington Library School. She was the children's librarian at Canterbury Public Library from 1967 to 1980 when she became to write full-time. She won the Carnegie medal for *The Haunting* (1983) and *The Changeover* (1985). Many of her picture books have women in strong and positive roles as in *The Man Whose Mother was a Pirate* and *Jam*. She has written 22 picture books, 11 collections of stories, five junior novels and many other books.

THE WORLD OF WOMEN

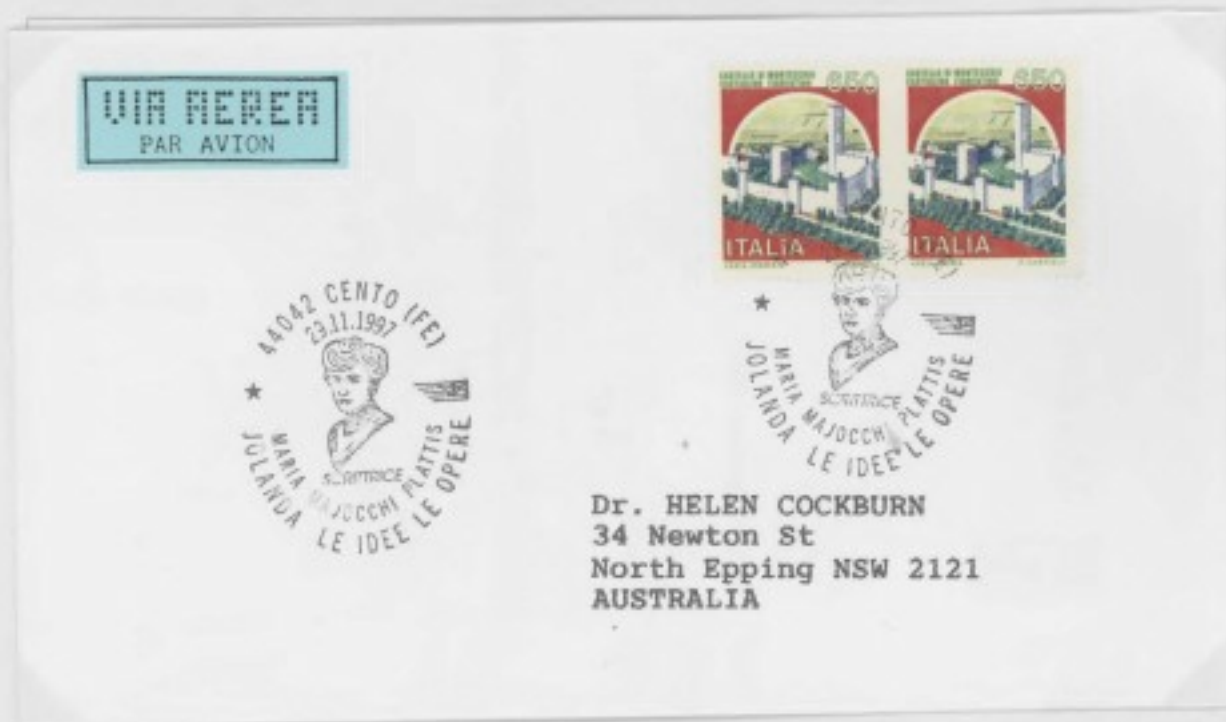
Women of Literature

Margaret Mahy



THE WORLD OF WOMEN

Women of Literature



Maria Majocchi 1864- ?

Italian writer who was born in Cento, Ferrara in middle Italy. Her first novel was published in 1893 under the pen-name 'Jolanda'. She was a writer rich in delicacy and with a sensitive nature and of psychological intuition. In 1898 she became the founder and director of the literary revue *The Modern Magazine*. She was also the author of many novels and a poet with a light touch. She married the Marquis Plattis

THE WORLD OF WOMEN.

Women of Literature



The label shows an extract from her handwritten poem *Recall*.

Desanka Maksimovic 1898-1993

Yugoslav writer, she received a degree from Faculty of Philosophy in Belgrade before studying in Paris. She was a secondary school teacher at Obrenovac, Dubrovnik and Belgrade. Her first poems were published in the review *Thought*. She also published several collections of tales and one novel. Varied themes, understandable literary expression, sensitivity, frankness and outstanding talent for music ranked her among the most distinguished Serbian lyric poets. She reached a high artistic level in her children's poetry which is characterised by the fresh breath of childhood and a sincere identification with the child's soul.

THE WORLD OF WOMEN.

Women of Literature

Katherine Mansfield 1888-1923



New Zealand born English master of the short story, who evolved a distinctive prose style with many overtones of poetry. Her delicate stories focussed on psychological conflict, have an obliqueness of narration and a subtlety of observation revealing the influence of Chekhov. She, in turn, had much influence on the development of the short story as a form of literature. Among her principal stories are *In a German Prison* 1911, *Bliss* 1920, *The Garden Party* 1922, *the Dove's Nest* 1923 and *Something Childish* 1924. She died of tuberculosis.



THE WORLD OF WOMEN.

Women of Literature



Elena Marothy-Soltesova 1855-1939

Slovakian writer and journalist who wrote realistic stories of village life, *The Village*, *Wedding Preparations* 1882, *At School* 1891, *My Son and My Children*. She was very active in the women's movement in Slovakia. The moral supremacy of women over men is portrayed in her story *First Thoughts*.



Issued for her birth centenary

Women of Literature



Swedish journalist and crime writer, her novels, most of which feature the fictional character Annika Bengtzon have been published in 30 languages. She is noted for *The Bomber*, *Studio 69*, *Paradise* and *Postcard Killers* as shown here. NOTE the bullet holes in the stamps.

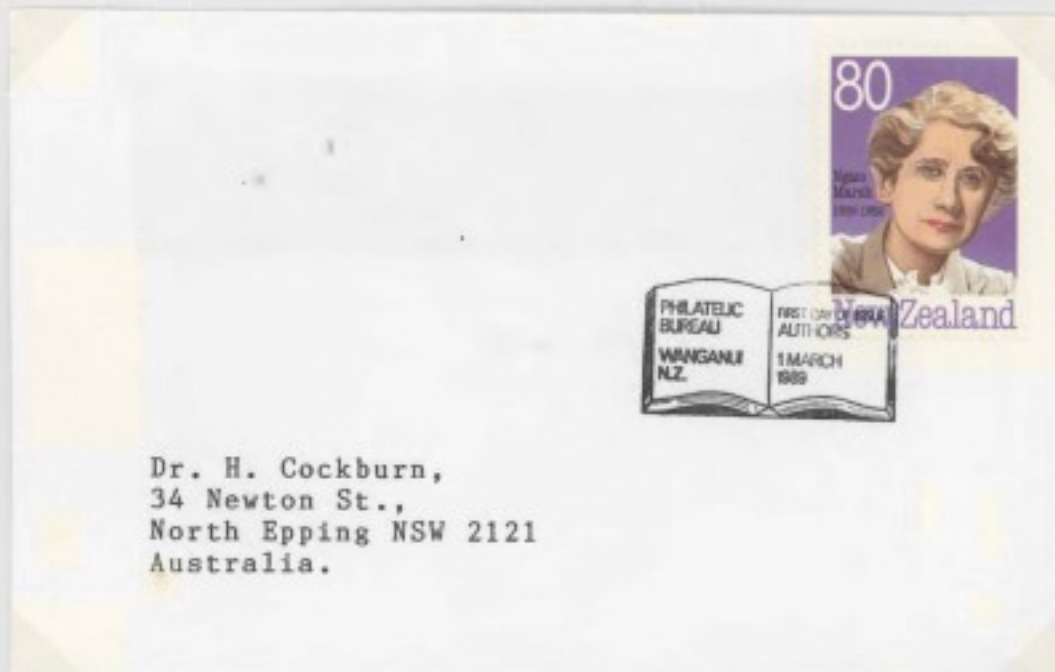
THE WORLD OF WOMEN.

Women of Literature



Ngaio Marsh 1899-1982

An internationally acknowledged detective fiction writer from New Zealand, she was originally an actress in a touring Shakespearean company in New Zealand and Australia. She began writing in 1934, her first novel being *A Man Lay Dead*. She produced plays in New Zealand from 1938 to 1964. Her other novels include *Overture to Death* 1939, *Death of a Fool* 1956 and *Dead Water* 1963. Her autobiography *Black Beech and Honeydew* was published in 1966. She was made a Dame of the Order of the British Empire in 1948.



THE WORLD OF WOMEN.

Women of Literature



The right hand coil stamp shows a scene from her novel *Women and Trees*.

Moa Martinson 1890-1964

Swedish novel writer whose first novel *Women and Trees* was published in 1933.

THE WORLD OF WOMEN

Women of Literature



Clorinda Matto de Turner 1852-1909

Peruvian writer who lived during age of Latin American independence when her own independence and her writings inspired women in the region. In 1871 she married a wealthy English landowner S.D. Turner and she worked as a journalist portraying indigenous women in a positive light and campaigned for education for women. After her husband died in 1881 leaving her bankrupt she became Editor-in-Chief of the magazine *La Bolsa Americana*. In 1895 she moved to Argentina where her collection of essays *Northerners, Miniatures and Porcelain* was published in 1900.

THE WORLD OF WOMEN.

Women of Literature



Daphne du Maurier 1907-1989

English novelist, recognised as one of the most versatile and popular of English novelists of 20th century, creating a remarkable blend of the subtle and the sinister in her many highly-acclaimed works including *Jamaica Inn* 1936, *Rebecca* 1938, *Frenchman's Creek* 1942 and *My Cousin Rachel* 1951. Her love of Cornwall is reflected in her book *Vanishing Cornwall*. A Fellow of the Royal Society of Literature, she was created a Dame of the British Empire in 1969.



Dr. HELEN COCKBURN
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AUSTRALIA

Cancelled at Cornwall where most of her novels were based

THE WORLD OF WOMEN.

Women of Literature

Daphne du Maurier



Jas Langley, Editor
MONITOR & NEW HAMPSHIRE PATRIOT
Concord N H
10

Doubleday Syndicate

DOUBLEDAY & COMPANY, INC., 575 MADISON AVE., N. Y. 22

Meter cancel at New York
for her book *My Cousin Rachel*

THE WORLD OF WOMEN.

Women of Literature



THE WORLD OF WOMEN.

Women of Literature

Zenta Maurina 1897-1978



Latvian writer who studied at University of Latvia from 1920 majoring in literary studies. In 1934 she passed examinations in the history of Latvian and Lithuanian aesthetics, history of world literature, poetics and aesthetics. She became a well known writer and a popular lecturer in Latvia and Europe. From 1919-1944 she published over 20 works both in Latvian and German with translations in many other languages. She left Latvia in 1944 as a refugee and settled in Sweden in 1946. Here she worked as an assistant professor at the University of Uppsala from 1946-1949. From 1965 she lived in Germany where she



THE WORLD OF WOMEN

Women of Literature

Colleen McCullough 1937-



Australian writer, a neuroscientist by training, she worked in various Sydney and English hospitals before spending 10 years of research and teaching at the Yale Medical School before starting to write. Her novels include *Tim*, *The Thorn Birds*, *Indecent Obsession* and *Morgan's Run*. She also wrote the *Masters' of Rome* series; the research for this led her being created a Doctors of Letters at Macquarie University in 1993. In the late 1970s she settled in Norfolk Island where she still lives with her husband.



THE WORLD OF WOMEN

Women of Literature

Colleen McCullough



Self Adhesive
from Booklet



THE WORLD OF WOMEN.

Women of Literature



Pauline McLeod

Australian aboriginal writer who told the story *How the Brolga Became a Bird* from the Mutti Mutti people of Lake Mungo.

THE WORLD OF WOMEN

Women of Literature



Cecilia Meireles 1901-1964

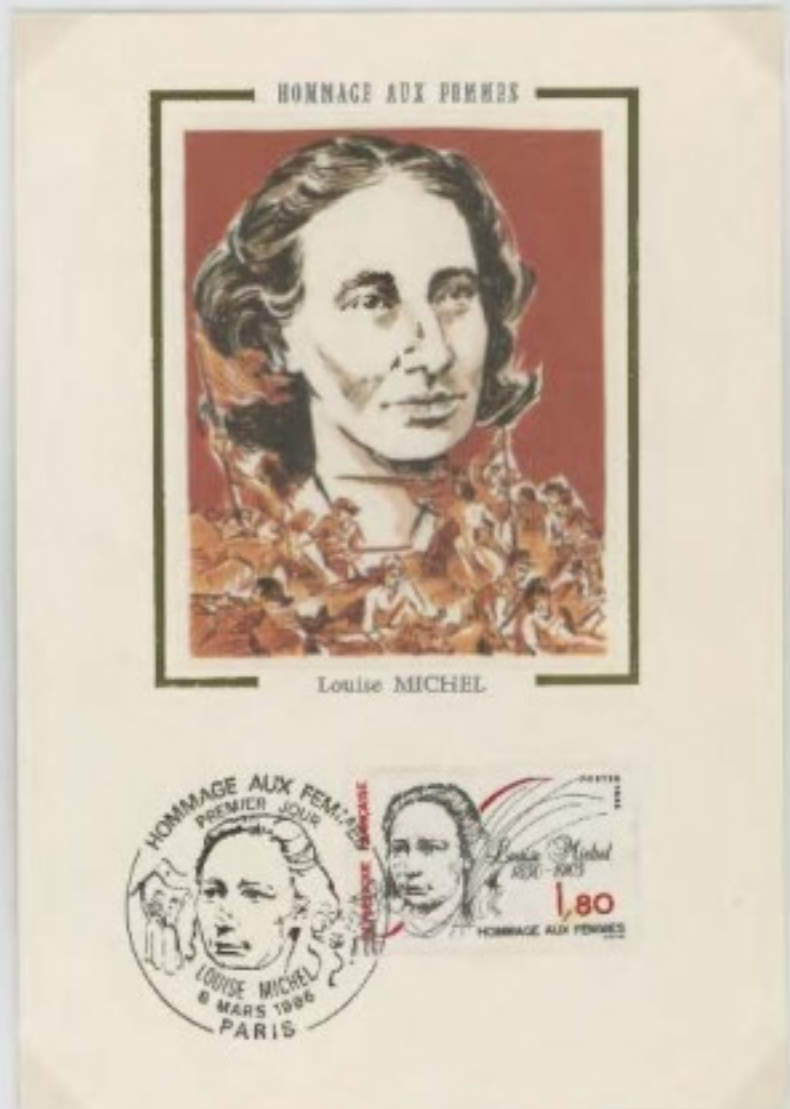
Brazilian poet, she studied languages and music at Escola Normal and published her first book of verse *Espectros* in 1919 when she married the painter Fernando Correa Dias. Influenced by the Symbolist Movement she published *Nunca mais...* and *Poema dos Poemas* (1923) with drawings by her husband. In 1934 with her husband she organised the first Library for Children in Rio and lectured at Universities of Lisbon and Coimbra on Brazilian literature being appointed Portuguese-Brazilian Literature professor at Federal District University 1936-1938. Her published works include *Ilhinhos de Gato* (1939), *Vaga Musica* (1942), *Outros Poemas* (1945), and *O Aeronauta* (1952).



For birth centenary

THE WORLD OF WOMEN

Women of Literature



Louise Michel 1830-1905

French writer and artist. A primary teacher in Paris, she refused to swear allegiance to the "Empire". Having played an active part in the Commune she was sentenced to deportation in December 1871. She arrived in New Caledonia where she was confined to the Ducos Peninsula. In 1879 she began teaching music and drawing at the elementary school for girls and organised Sunday classes for the natives. She wrote several books about her stay in New Caledonia. She left New Caledonia in 1880.

THE WORLD OF WOMEN

Women of Literature

Louise Michel



THE WORLD OF WOMEN.

Women of Literature



Issued for birth centenary

Agnes Miegel 1879-1964

German poet who wrote ballads with romantic, optimistic, heroic and patriotic sentiments common in middle upper class German youth before World War I. From a merchant family in Koenigsberg, East Prussia, she wrote frequently about this beautiful area, now under Soviet rule.

THE WORLD OF WOMEN

Women of Literature



Mira Mihelc 1912-1985

Slovene writer, one of most noted literary figures of the 20th century. Her first novel *Face in the Mirror* (1941) and *Quiet Waters* (1942) depict life in wealthy families while her later books eg *April* (1959) show women, emancipated and independent, rebelling against the traditional role of women in her mother's era.

THE WORLD OF WOMEN.

Women of Literature

Edna St Vincent Millay 1892-1950



American poet who began writing early having her first works published when she was 14. She graduated from Vassar College in 1917. Many of her poems had romantic themes. She wrote about love and death, about the self and the universe and about the feelings of rebellious youth. Most of her best work was written when she was young. She had published *Renascence* 1917, *A Few Figs From Thistles* 1920 and *Second April* 1921 when she won the Pulitzer prize in 1923 for *Ballad of the Harp-Weaver*. Her later works reveal an increasing interest in social causes and she frequently wrote and spoke publicly on behalf of democracy and freedom. *Conversation* 1937 deals with events leading to the outbreak of World War II while *The Murder of Lidice* 1942 tells of the destruction of the Czech town by German troops.

1892. Edna St. Vincent Millay 1992

*"Take up the song;
forget the epitaph."*



Last line of her poem *Upon This Marble Bust*

THE WORLD OF WOMEN.

Women of Literature



Member of the Academy of American Poets

THE WORLD OF WOMEN.

Women of Literature



Tab quotes from her poem *The Murder of Lidice*



For 40th anniversary of the destruction of Lidice

THE WORLD OF WOMEN.

Women of Literature



Mira Bai 1498-1546

Hindustani princess, "the one great poetess in Northern India" where her devotional songs and poetry are still well known. Her father and husband were rulers of districts within Rajputana. She was married against her will to King Kumbha of Chiter on his promise that he would let her continue her meditation and religious rites. When he could no longer stand this, she left him, walking to Drindavana where she lived in austerity, writing songs and poems in Hindustani.

THE WORLD OF WOMEN.

Women of Literature



Surcharge and overprint on unissued stamps of Galapagos Islands



Gabriela Mistral 1889-1957

Chilean poet, the first Latin American to win the Nobel Prize for Literature. A schoolteacher, she enjoyed a continental reputation as a humanitarian and educator, collaborating in Mexico's educational reform program in 1922. Her poems dealt with nature, biblical motifs, death, platonic love and especially love of children and the dispossessed. She served as Chilean Consul and Cultural Attache in Mexico, Brazil and United States.



THE WORLD OF WOMEN.

Women of Literature

Gabriela Mistral



For birth centenary



For birth centenary



Surcharge for earthquake victims



THE WORLD OF WOMEN.

Women of Literature

Gabriela Mistral



For birth centenary

THE WORLD OF WOMEN.

Women of Literature

Margaret Mitchell 1900-1949



American writer who was born in Georgia and brought up in an environment permeated by the Old South. She studied medicine at Smith College, Northampton, Mass. 1918-19 but returned home in 1919 after her mother's death. She worked as a reporter for *Atlanta Journal Sunday Magazine* from 1922. She married John Robert Marsh in 1926. A severe ankle injury forced her to give up her job and it was during her convalescence that she began to recall the stories of her youth transforming them into *Gone With the Wind*. When it was published in 1936, it was an instant success selling well over one million copies in the first year. In 1937 she received the Pulitzer Prize for Fiction. It was her only book and she died in 1949 from injuries received when she was struck by a speeding car.



Women of Literature

32
USA

**GONE
WITH
the WIND**

Margaret Mitchell

9780439926896

I can't think about it
about it tomorrow.
say so get him back









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THE WORLD OF WOMEN

Women of Literature

Margaret Mitchell

GREAT SHIPWRECKS

			
GRENADA GRENADINES \$1	GRENADA GRENADINES \$1	GRENADA GRENADINES \$1	GRENADA GRENADINES \$1
CLARK GABLE IN HOME WITH THE WIND 1.	BLOCKADE RUNNER WRECKED ON SULLIVAN'S ISLAND, NORTH CAROLINA 1863 2.	MARGARET MITCHELL, AUTHOR OF GONE WITH THE WIND 3.	GEORGE ALLEN TRENHOLM THE REAL RHETT BUTLER 4.
5. DUCK STREET THEATER, CONVISCATED FROM GEORGE TRENHOLM AFTER CIVIL WAR	6. HOWLET SINKS OFF CHARLESTON, SOUTH CAROLINA 1865	7. U.S.S. FREEDOMER SUNK BY CONFEDERATE GUNBOATS 1864	8. CITY JAIL, WHERE GEORGE TRENHOLM WAS IMPRISONED 1865
			
GRENADA GRENADINES \$1	GRENADA GRENADINES \$1	GRENADA GRENADINES \$1	GRENADA GRENADINES \$1

THE REAL RHETT BUTLER

George Allard Trenholm was the historical basis for the dashing Rhett Butler in Margaret Mitchell's Pulitzer Prize winning Civil War epic, *Gone With The Wind*. He was the richest man in the South, and served as Treasurer of the Confederacy during the last year of the Civil War. Trenholm was imprisoned at the end of the war, like Rhett, for suspicion of supplying munitions and clothing to the Confederacy through shipping on the Atlantic. Many of his ships were shipwrecked. While in jail, he was visited by a beautiful young woman (Scarlett) who needed money to pay her new land taxes.

THE WORLD OF WOMEN

Women of Literature

Margaret Mitchell



Gone With the Wind



THE WORLD OF WOMEN.

Women of Literature



Maria Moliner 1900-1981

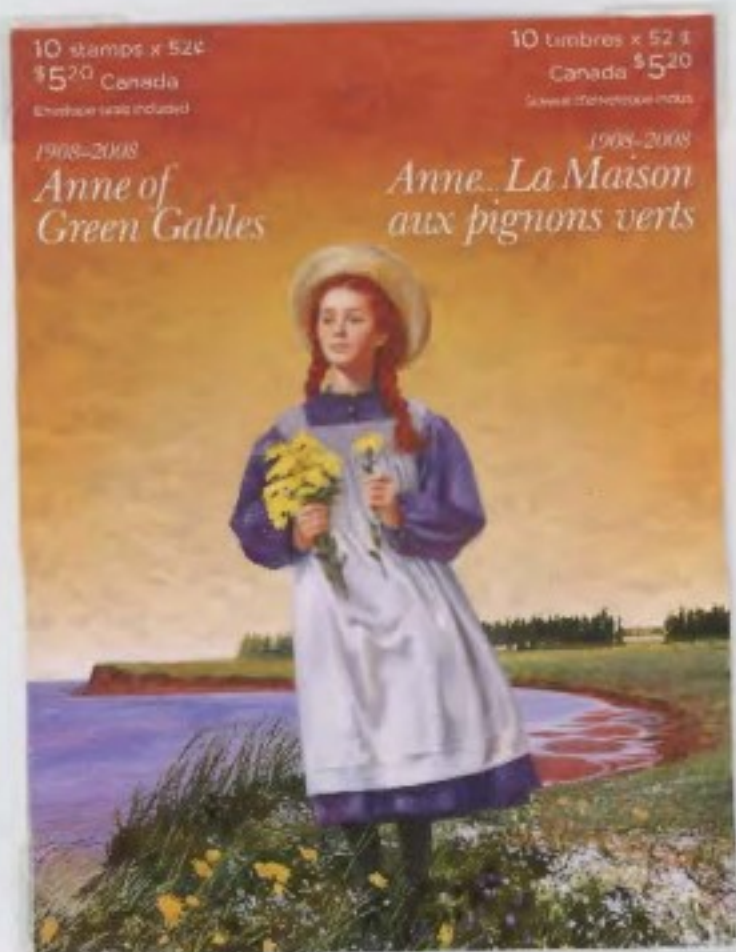
Spanish writer and librarian, her life was dedicated to her profession, as a worker in the National Archives and Library Department. Her tenacity and scientific knowledge led her to publish *Dictionary of Spanish Usage* which she modestly defined as 'her only merit'. For this work she was nominated to Royal Spanish Academy in 1972.



Spain maxicard - cancel at Paniza 21 February 1991

THE WORLD OF WOMEN

Women of Literature



Lucy Maud Montgomery 1874-1942

Canadian romantic novelist, best known for *Anne of Green Gables*, a sentimentalised but often charming story of a spirited unconventional orphan who finds a home with an elderly couple. The book drew on the author's own girlhood experiences and on the rural life and traditions of Prince Edward Island. Earlier a journalist and school teacher, she achieved international success with both adults and children with the publication of *Anne*. Six sequels carrying Anne from girlhood to motherhood were less successful.

THE WORLD OF WOMEN

Women of Literature

Lucy Maud Montgomery



THE WORLD OF WOMEN

Women of Literature

Lucy Maud Montgomery



Day of Issue Canada Post - Jour d'émission Postes Canada

THE WORLD OF WOMEN

Women of Literature

Lucy Maud Montgomery



THE WORLD OF WOMEN

Women of Literature

Lucy Maud Montgomery



Canada 8 Canada 8



Canada 8 Canada 8



Day of Issue/Jour d'émission - Canada Post Office/Postes canadiennes



Day of Issue Canada Post - Jour d'émission Postes Canada

THE WORLD OF WOMEN

Women of Literature



Susanna Moodie 1803-1885

Catharine Parr Traill 1802-1899

Sisters and two of Canada's most important 19th century writers. They migrated with their husbands to the backwoods of Ontario in 1832 where they recorded and interpreted their experiences as pioneers, writing until their deaths. Moodie's *Roughing in the Bush* (1852) was her best known book. She also wrote *Life in the Clearings* (1853). Traill wrote *The Backwoods of Canada* (1836), an interesting factual and scientific account of her first years in Ontario.

THE WORLD OF WOMEN.

Women of Literature

Marianne Moore 1887-1972



American writer who graduated in 1909 from Bryn Mawr College, where several of her poems were published in the campus literary magazine. She received national recognition after T S Eliot published several of her poems in *The Egoist*, a London literary journal. She received the most distinguished literary awards in America and has often been called America's "first lady of poetry". Her *Collected Poems* 1951 brought her the Bollingen Prize, the national Book Award and the 1952 Pulitzer Prize for Poetry.



Cancelled at Bryn Mawr College where she graduated in 1909.

THE WORLD OF WOMEN

Women of Literature



Dea Trier Mørch 1941-2001

Danish writer and graphic artist, she graduated from Art Academy in 1964. By the end of 1960s she began to write books often illustrated by herself eg *Novel Children*, *When I Discovered America* (1986), *Landscape in Two Floors* (1992).

THE WORLD OF WOMEN

Women of Literature



Abby Jane Morrell 1809-?

Travel writer who, between 1829 and 1831, accompanied her husband, American sealing captain and South Seas explorer Benjamin Morrell on his 4th voyage and published this account of their journey as *Narrative of a Voyage to the Ethiopic and South Atlantic Ocean, Indian Ocean, Chinese Sea and North and South Pacific Oceans* in 1833.

THE WORLD OF WOMEN

Women of Literature



Toni Morrison 1931-

Afro-American writer who won the Nobel Prize for Literature in 1993 for her novel *Jazz*. She began writing in 1970 with her first book *The Bluest Eye* set in the 1940s Ohio where she was born but her first popular success came with her third novel, *Song of Solomon* which won America's National Book Critics' Circle award. Her other books are *Sula*, *Tar Baby* and *Beloved* which won the Pulitzer prize in 1988. In the 1970s she worked at Random House where she edited such black writers as Henry Dumas, Angela Davis and June Jordan. She is now (1993) a professor in the humanities at University of Princeton, New Jersey.



THE WORLD OF WOMEN

Women of Literature



Nadir 1791-1842

A poet from Uzbekistan.

THE WORLD OF WOMEN.

Women of Literature



Sarojini Naidu 1879-1949

Indian poet of Bengali parentage, she entered Madras University at age of 12 and also studied at London and Cambridge. All her verse, written before 1918, was in English. While living in England she gained some knowledge of the suffragette movement and on her return to India gravitated to the non-cooperation campaigns led by Gandhi. She travelled in Africa on behalf of Indians there, and in 1925 was elected president of Indian National Congress. After World War II she sat at the conference table where the Independence of India was hammered out. In 1947 she was made governor of Uttar Pradesh, retaining this post until her death. During all this political activity she managed to maintain a literary salon in Bombay.



Women of Literature

**Mohandas Karamchand
'Mahatma' Gandhi
(1869-1948)**

1948, April 10, 10 P
Last day of his life
at his residence

THE GAMBIA D10

1948, April 11, 10 P
Mahatma Gandhi, the
first non-violent
leader of the
Indian National
Congress

THE GAMBIA D10

1948, April 11, 10 P
Mahatma Gandhi, the
first non-violent
leader of the
Indian National
Congress

THE GAMBIA D10

1948, April 11, 10 P
Mahatma Gandhi, the
first non-violent
leader of the
Indian National
Congress

THE GAMBIA D10

I spare neither friend nor foe, when it
is a question of departing from the
code of honour.

— Mahatma Gandhi

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THE WORLD OF WOMEN.

Women of Literature



Zofia Nalkowska 1885-1954

Polish writer whose writings are full of psychological analysis and realism but also contain scepticism. Her style is logical, quiet and concise with classic simplicity and great delicacy of touch. She wrote the plays *House of Women* and *Day of His Return* which assisted in the development of psychological drama in Poland but she was primarily a novelist.

THE WORLD OF WOMEN.

Women of Literature

Ada Negri 1870-1945

Italian novelist and poet, she was a teacher from a working class family. After she separated from her husband, she lived in Switzerland and this period of her life furnished her with material for some of her fiction. During World War I she returned to Italy and worked in a hospital. Mainly she lived a somewhat reclusive life. Her poetry, at first packed with socio-political comment, gradually became less politically vocal. She did appear to be linked with the Fascists in the beginning but had distanced herself from them by the time World War II broke out. Much of her writing has a religious tone though her later works concentrate on women's role in society. She won many prizes for her work and was a member of Accademia d'Italia. Her works include *Fate and Other Poems* 1892, *Storms* 1894, *Maternity* 1904, *Solitary Women* 1917, *Sisters* 1929 and *Morning Star* 1928, an autobiographical text about her childhood.



Cancel issued for 50th anniversary of death

THE WORLD OF WOMEN

Women of Literature



Issued for 130th birth anniversary



Wrote fairy story *The Magic Horse* illustrated by Lada

Božena Němcová 1820-1862

Czechoslovakian writer who spent her early childhood with her grandmother in Ratiborice village. At 17 she married Jasef Nemic and they had four children. Between 1842 and 1845 she met many leading cultural figures in Prague who encouraged her to begin a literary career in poetry. After moving to Domazlice, she wrote short stories and fairy tales based on national folklore. Her masterpiece *Babicka* (The Grandmother) 1855 is one of the best loved works of Czech literature. Three short stories based on the Bohemian countryside life are *Mountain Village* 1856, *Poor Folk* 1856 and *The Teacher* 1860. One of her fairy tales *The Magic Horse* was translated by E Ledbetter and illustrated by Josef Lada.



First edition of *The Grandmother* 1855



Issued for death centenary

THE WORLD OF WOMEN.

Women of Literature

Božena Němcová



She lived her early life with her grandmother at Ratiborice



Cancel shows "The Grandmother"

THE WORLD OF WOMEN.

Women of Literature

Božena Němcová



THE WORLD OF WOMEN.

Women of Literature



Issued for 50th birth anniversary

Salomea Neris 1904-1945

Lithuanian poet who began to write poetry at high school. Later at university she won recognition for the vivid and natural style of her collection of poems *Early in the Morning* 1927. After graduation she taught in grammar schools devoting the vacations to European travel. After the outbreak of war, she became an enthusiastic supporter of the Soviet regime to which much of her poetry was devoted.

THE WORLD OF WOMEN.

Women of Literature



Edith Nesbit 1858-1924

English writer who was educated in a French convent and began her literary career by writing poetry, having met the Rossettis and their friends. In 1880 she married the Fabian journalist Hubert Bland. To help with the family finances she turned to popular fiction and children's stories about the Bastable family such as *The Story of the Treasure Seekers* 1899, *The Would-Be-Goods* 1901, *Five Children and It* 1902, *The Railway Children* 1906 and *The Enchanted Castle* 1907. She also wrote other novels and ghost stories. Her last novel was *The Lark* 1922..

THE WORLD OF WOMEN.

Women of Literature



Русская советская писательница
Г. Л. НИКОЛАЕВА • 1911—1963



Куда _____

Кому _____

Имя: _____

Имя: _____

Имя: _____

Имя: _____

Имя: _____

Имя: _____

Почтите иконы: прекрасные связи места назначения

Galina Nikolaevna 1911-1963

Russian writer, she graduated from Gorky Medical Institute in 1935. From 1939 she published a number of works including a collection of verses *Through Fire* 1946, the short story *Death of the Army Commander* 1946 and the essays *Kolkhoz Tractor* 1948 and *Features of the Future* 1949. Her novel *Harvest* 1950 won the State Prize of USSR in 1951 and was used as the basis of the film *The Return of Vasili Bortnikov*. In the novel *Battle En Route* 1957 (and film by the same name 1961) she presented a broad panorama of Soviet life in 1950s and depicted the new socialist relations existing between the individual and the community. Her books are characterised by an interest in the inner world of contemporary man and a direct confrontation of the burning social and moral issues of her time.

THE WORLD OF WOMEN.

Women of Literature

Jenny Nimmo

English writer of children's books - *The Snow Spider* won the 1986 Smarties book prize. She lives in a converted watermill in Wales with her family and has written several books for children. *The Snow Spider* is the first of a trilogy that also includes *Emlyn's Moon* and *The Chestnut Soldier*.



THE WORLD OF WOMEN

Women of Literature



Marie Noel 1883-1967

French poet born Marie Rouget who called her inner inspirational voice "Marie Noel". She wrote about life, death, unrequited love and religion - *Chansons* and *Les Heures* (1921), *Les Chants de l'arrière-Saison* (1961). In 1962 she was awarded the poetry Grand Prize by Academie Francaise. Although a minor poet she deserved the honour as she had a lyric gift and sureness of touch that matched her purity of thought and clarity of expression.



THE WORLD OF WOMEN.

Women of Literature



Hedvig Charlotta Nordenflycht 1718-1763

Swedish poet, well remembered for her sensitive love poems. She was a devout Christian but was affected by the ideas of Enlightenment, the conflict permeating her reflective poetry. She was engaged to be married in 1737 but her fiancé died before they could wed. Although married to another man about 1740, he also died early in their marriage. Her grief was the crucible for her best known poems such as *Den Soergande turtur-dufvan*. She continued to write either contemporary epics or about the dignity of women. She fell in love with a younger man in 1761 and her best poems are about her emotions during this time. She attempted suicide in 1763 dying of its after-effects.



THE WORLD OF WOMEN.

Women of Literature



The Borrowers

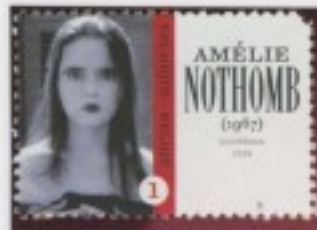
Mary Norton 1903-1992

English writer who, in her childhood, lived in a magnificent Georgian house which became the setting for several of her stories. She wanted to become an actress and joined Lilian Baylis's Old Vic Theatre Company in 1920. However her marriage to Robert Norton in 1927 took her to Portugal where she first began to write and later to America during World War II. She published *The Magic bed-Knob* in America in 1943, also *Bonfires and Broomsticks*, the two later combined as *Bed-Knobs and Broomsticks*. But it was *The Borrowers* 1952, an enchanting story about tiny people living beneath the floorboards of a big house, which established her reputation. It won the Carnegie Medal and had four sequels the last being *The Borrowers Avenged* 1982.



THE WORLD OF WOMEN

Women of Literature



Amélie Nothomb 1967-

Belgian writer who was born in Japan to Belgian diplomats, living there until she was 5. She then lived in China, New York, Bangladesh, Burma, England and Laos. Her first novel *Hygiène de l'assassin* was published in 1992. Other novels are *Les Catilinaires* (1995), *Fear and Trembling* (1999) and *Metaphysique des tubes* (2000).

THE WORLD OF WOMEN

Women of Literature



Nukada-No-Ookimi second half of 7th century

Japanese poet, one of the greatest woman poets of her time. She is one of the poets featured in the famous Japanese book of poetry known as the *Collection of Ten Thousand Leaves* or *Manyoshu*, a magnificent anthology compiled after 759. A favoured consort of Emperor Temmu, she bore him a daughter and lived for some time in the Imperial Palace. She is shown here in a painting by Yukihiro Yasada.

THE WORLD OF WOMEN.

Women of Literature



For birth centenary

Maria Olimpia de Obaldia 1892-1985

Panamanian poet who started writing from the age of ten years. She graduated from the Institutional College of City of Panama in 1913 receiving a diploma in primary school teaching. She received gold medals for poetry from many cities in Panama and in 1951 she was received as a member of Panamanian Academy of Language, its first woman member. Her poetry manifests her sheer spirit as expressed with spontaneity not limiting her to any one school. Many poems have been set to music and translated into other languages. In 1976 her complete works were published and she was made Knight Commander of the Order of Vasco Nunez de Balboa.

THE WORLD OF WOMEN.

Women of Literature



Issued for birth centenary

Kate O'Brien 1897-1974

Irish novelist, biographer and travel writer. She was educated at University College, Dublin and then lived in London and Spain. Although her first play *Distinguished Villa* (1926) was a great success in London, it was her first novel *Without My Cloak* (1931) which established her literary reputation winning the Hawthornden prize. A succession of brilliantly crafted and superbly readable novels followed: *The Ante-Room* (1934), *Mary Lavelle* (1936), *Pray for the Wanderer* (1938), *The Land of Spices* (1941), *The Last of Summer* (1943), *That Lady* (1946), *The Flower of May* (1953), *As Music and Splendour* (1958) and *Presentation Parlour* (1963). One of Ireland's great novelists, her fiction broke new ground in Irish writing by focusing on the prosperous Catholic bourgeoisie and by giving central importance to women's struggle for selfhood and the dilemmas of identity and sexuality in a rigidly sex-stereotyped society.

THE WORLD OF WOMEN

Women of Literature



Silviana Ocampo 1903-1993

Argentinian poet and short story writer, she is the sister of Victoria Ocampo. Her work is not well known outside her country. Her first book of prose *Forgotten Journey* and her first book of poetry *Enumeration of the Mother Country* were published in 1942; also *Fury* (1959) and *The Women Guests* (1961).

THE WORLD OF WOMEN.

Women of Literature



Victoria Ocampo 1890-1979

Argentinian author whose published works were extensive comprising essays, poetry, drama and her *Testimonies* which reflect an extensive period of Argentinian cultural life. A sincere bridge between Europe and Latin America, the review *Sur* founded in 1931, was the symbol of a life surrendered completely to the creations of the soul.

THE WORLD OF WOMEN

Women of Literature



Ana de Castro Osório 1872-1935

Portuguese writer particularly of children's literature for which she is considered the creator in Portugal eg *Setúbal* (1897). She was also an editor, lecturer and defender of republican ideals and founded the Republican League of Portuguese Women and was connected to other feminist movements.

THE WORLD OF WOMEN

Women of Literature

Eliza Orzeszkowa 1841-1910

Polish novelist, she was educated in Warsaw. At age of 16 years she married Piotr Orzeszkowa but they were driven from their estates by the Russians in the Uprising of 1863, settling in Grodno. She began writing novels in 1866, writing with sensitivity and feeling about the oppression of women, their lack of education and employment opportunities as in *Maria* (1872). She also wrote about the racial and religious intolerance faced by the Jewish community eg *Eli Makoweri* (1874) and *Meir ezofowicz* (1878) and about the Polish peasantry as in *Cham* (1889). Her works are imbued with patriotic, anti-Russian feeling and with appeals for a more democratic society: both themes are found in her complex study of regional life eg *Nad Niemnem* (1886).



THE WORLD OF WOMEN

Women of Literature

Eliza Orzeszkowa

KARTKA POCZTOWA

ELIZA ORZESZKOWA, 1841 — 1910.
Wybitna pisarka, autorka świetnych powieści „Nad Niemnem”, „Cham”, „Osłuzdowie”, „Mlecz Eszowicz” i wielu innych.
Romanière remarquable. Auteur de „Nad Niemnem”, „Cham”, „Osłuzdowie”, „Mlecz Eszowicz”, etc.

P. P. T. T. (S.-1898) 8.430.400. 8. IV. 1944.

Overprint 1944

Cena 18 zł.
KARTKA POCZTOWA

ELIZA ORZESZKOWA, 1841 — 1910
Wybitna polska powieściopisarka. Autorka „Chama”, „Marty”, „Mlecz Eszowicza”, „Nad Niemnem”. Jedna z najgorętszych patriotek i najbardziej postępowych kobiet w Polsce w dobie po powstaniu styczniowym. Walczyła o sprawiedliwość społeczną, równouprawnienie kobiet, o oświatę dla szerokiej mas. Powieści jej cechuje doskonała obserwacja przyrody i ludzi.

P. P. T. T. (S.-1898) 1.700.000.

THE WORLD OF WOMEN

Women of Literature

Eliza Orzeszkowa



THE WORLD OF WOMEN.

Women of Literature

Eliza Orzeszkowa



Russian envelope shows her monument



THE WORLD OF WOMEN.

Women of Literature



Luise Otto-Peters

German novelist whose first book *Ludwig der Kellner* (1843) was directed against caste prejudice. Her next work *Kathinka* (1844) advocated the emancipation of women. She fought for change in women's education with idealism and tenacity and for their political education as citizens. She founded "Women's Newspaper for Higher Women's Interests" and both the Leipzig Women's Club and German Women's Movement.



THE WORLD OF WOMEN.

Women of Literature

Larin Paraske 1833-1904

She was the foremost rune singer and legend teller of Finland - over 32,000 verses of poems and incantations have been collected from her as well as proverbial phrases and folktales. She was called the "Poetess of Finland". All her life she lived in the prosperous rural area north of St Petersburg where, in 1877, she was discovered by a Finnish folklorist and taken to Helsinki. This portrait of her done in 1893 is by Albert Edelfelt. In 1949 a statue to her was erected in Helsinki by public subscription.



THE WORLD OF WOMEN.

Women of Literature



Emilia de Pardo Bazan 1852-1921

Spain's greatest woman novelist and biographer. Her most important works are *Los Pazos de Ulloa* and *La Madre Naturaleza*. Her early work is a study in Galician sexuality and in this period when her work became 'scandalous' her husband left her. After 1890 her work took a conservative swing with themes of immortality and religious idealism. A lifelong feminist, she kept a literary salon and acted as a counsellor on public education. She was the first woman to hold the position of Professor of Romantic Literature at the Central University of Madrid.

THE WORLD OF WOMEN.

Women of Literature

Parijat 1937-1993

Nepalese writer born 'Bishnu Devi Waiba'. She began her literary career with *Dharati* while she was studying at Kathmandu graduating in Humanities in 1959 when she began writing poetry. After contracting arthritis in her 20s, she became virtually bed-ridden for the rest of her life. Her first novel *Blue Mimosa* received the Madan prize in 1965. Basically a poet by temperament and style of expression she ranks high among the best contemporary prose writers. She was an untiring advocate for human rights striving particularly to lessen the pain and suffering of prisoners.



प्रथम दिवसीय आवरण FIRST DAY COVER



व्यक्तित्व टिकटमाला PERSONALITIES SERIES २०५२ / 1995



THE WORLD OF WOMEN

Women of Literature



Dorothy Parker 1893-1967

American short story writer and poet whose wit and sensitivity exposed urban stupidities from the 1920s to mid century. She grew up in New York where she worked on the magazine *Vanity Fair* until 1920 when she became freelance. Her drama reviews from 1927 to 1933 were collected in *A Month of Sundays* (1971). Her first volume of verse *Enough Rope* was a best seller when it appeared in 1926. Other books of verse were *Sunset Gun* (1928), *Death and Taxes* (1931) and *Not as Deep as a Well* (1936). In 1929 she won the O Henry award for the best short story of the year with *Big Blonde*. Collections of her short stories are *Laments for the Living* (1930), *After Such Pleasures* (1933) and *Her Lies* (1939). In 1933 she collaborated with her second husband, Alan Campbell, on over 15 films including *A Star is Born*. She became active in left wing politics and reported from the Spanish Civil War. She also wrote two plays *The Coast of Illyria* (1949) and *The Ladies of the Corridor* (1953).

THE WORLD OF WOMEN

Women of Literature



Teresa de la Parra 1889-1936

Venezuelan novelist and short story writer. Born in Paris, her family soon returned to their farm in Tazon near Cua. In 1906 her father died and the family moved to Valencia in Spain. She returned to Venezuela to gather material for her books, travelled widely and never married. Her first book was *Diary of a Woman who was Bored* (1922) but her masterpiece was *Mama Blanca's Souvenirs* (1959) centreing on an old woman's recollection of her childhood on a sugar-cane farm. In 1926 she formed a group of French and Latin American writers and in 1927 began lecturing in Cuba on feminism.

THE WORLD OF WOMEN.

Women of Literature

Callirrhoe Parren 1861-1940

Greek writer, journalist, educator and feminist. She was the founder and editor of the first Greek women's magazine *The Ladies' Journal* in 1887. She was also a pioneer of the Women's Movement, founder of Union for Women's Rights in 1893 and founder of Lyceum of Greek Women in 1911. She wrote the essays *History of Woman* (1889), *The Books of Dawn* (1900) and a novel *The Free Woman* (1915).



THE WORLD OF WOMEN

Women of Literature

Louisa Paulin 1888-1944

French poet who was born in Realmont. After living in Tulle then Albi, she finally spent the rest of her life in the village where she was born.



THE WORLD OF WOMEN

Women of Literature



Ethel L. Payne 1911-1991

Afro-American journalist whose teacher encouraged her to write. She had a variety of jobs including matron of a home for delinquent girls, and clerk in Chicago Public Library. She studied at night at Northwestern University. In 1948 she joined US Army Special Services to entertain the US occupation forces in Japan. After her experiences were published she was offered a job at *Chicago Defender*. After several years she was sent to White House press corps where she became famous for asking the hard question and getting to the heart of the matter. She toured most of Asia and Europe and on her return to Washington covered the Civil Rights Movement. She became freelance in 1978.



FIRST DAY OF ISSUE

THE WORLD OF WOMEN

Women of Literature



Issued for 150th anniversary of birth

Olena Pchilka 1849-1930

Ukrainian writer, the daughter of rich landowners in Eastern Ukraine, she studied literature and German in Kiev. She married in 1868, her eldest daughter was Lesya Ukrainka. She travelled widely establishing contacts with writers and began her writing career in 1876 by publishing articles about Ukrainian folklore. She translated literary works into Ukrainian and wrote plays, short stories and poetry. In 1905 she participated in a successful effort to lift Tsarist ban on Ukrainian-based publications in Eastern Ukraine. In 1924 she returned to Kiev where she worked in the Academy of Sciences of Ukrainian SSR and in 1925 was made a member of the ACA Academy.

THE WORLD OF WOMEN.

Women of Literature



Luisa Perez de Zambrana 1837-1922

Cuban poet, at 14 she began writing beautiful compositions and poetry. Much of her fluent work was published, especially after her marriage to scholarly Dr Zambrana of Havana with whom she collaborated on *El Kaleidoscope*.

THE WORLD OF WOMEN.

Women of Literature



Luiza Pesjakova 1828-1898

Slovene writer of poems, stories and memoirs of famous Slovene personalities in the Slovene language. Daughter of Dr Blaz Crobath who was friend and employer of the great poet Preseren who persuaded her to write in the Slovene language. She was the mother of the noted opera singer, Helena Pesjak. This portrait is by Mihael Stroj.

THE WORLD OF WOMEN

Women of Literature



Issued for her 125th birth anniversary
The stamp area shows one of her poems

Marijka Pidgirjanka 1881-1963

Ukrainian poet

THE WORLD OF WOMEN

Women of Literature



Josefin Pla 1909-1999

Spanish poet, dramatist, art critic and journalist, she was born in Canary Islands. She lived in Paraguay from 1927 dedicating her life to its cultural development. She was awarded many honours by National University of Paraguay and was Woman of the Year 1977 in Paraguay. She wrote over 50 books including the poetry *Faces in Water* (1963), *Dust* (1968), story collections *The Earth Hand* (1963) and plays *Here It Has Not Passed Anything* (1942).

THE WORLD OF WOMEN.

Women of Literature



Ludmilla Podjavorinska 1872-1951

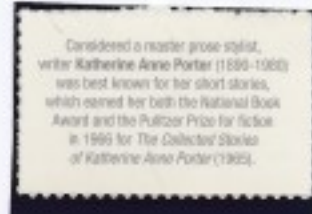
A Slovak novelist and poet who turned to writing when she was unable to continue her education. She devoted her writing to relating the simple life of the Slovak people. From 1914 she lived in Nove Mesto nad Vahem where she was the chapter director of the Czech Red Cross. In 1920 she was sentenced to three days in gaol for initiating a public meeting but the sentence was suspended by a higher court. From 1901 she wrote for the American newspaper *Slovak News*. Her poems include *Ballads* (1930), *Bouquet of Poems* (1921) and her novels *Against* (1893), *The Slave* (1904) and *In Slavery* (1905).

THE WORLD OF WOMEN

Women of Literature



SS Vera from her novel
Ship of Fools



Katherine Anne Porter 1890-1980

American novelist, journalist and screenwriter. Ran away from home at 16 and earned her living as a journalist in Chicago and Denver. From 1918-21 was involved with revolutionary politics in Mexico. Settled in Paris in 1930s writing for leftist journals. In 1966 her *Collected Stories* were awarded the Pulitzer prize. Other works were *Noon Wine* (1937), *Pale Rider* (1939), *The Days Before* (1952), *Holiday* (1962).

THE WORLD OF WOMEN

Women of Literature

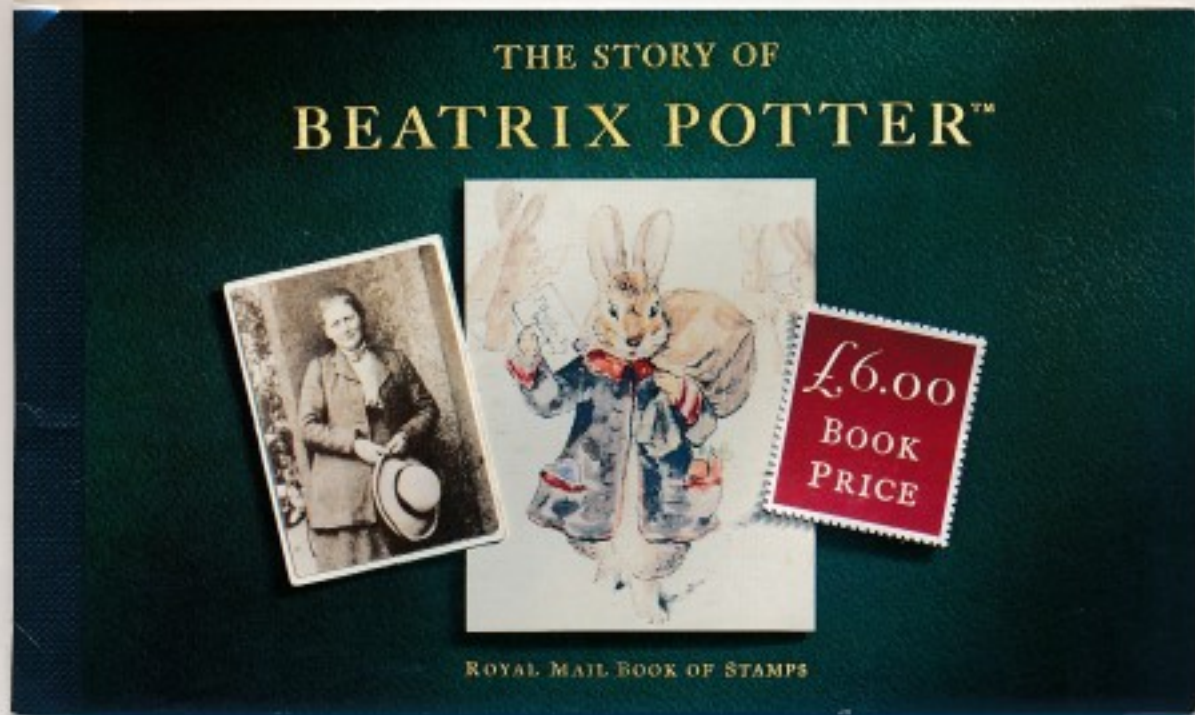


Emily Post 1873-1960

American writer and socialite whose name became synonymous with proper etiquette. Born into a wealthy Baltimore family, she was educated in New York. She married in 1892 but divorced after having two children and began her career writing novels and society journalism gradually allowing her interest in correct social behaviour to develop. She found lasting fame with *Etiquette in Society, in Business, in Politics and at Home* (1922) which became known as *Etiquette: the Blue Book* and sold over a million copies. She also wrote *How to Behave Though a Debutante* (1928) and *The Personality of a House* (1930). In 1946 she founded the Emily Post Institute for the Study of Gracious Living.

THE WORLD OF WOMEN

Women of Literature



Issued for 50th death anniversary



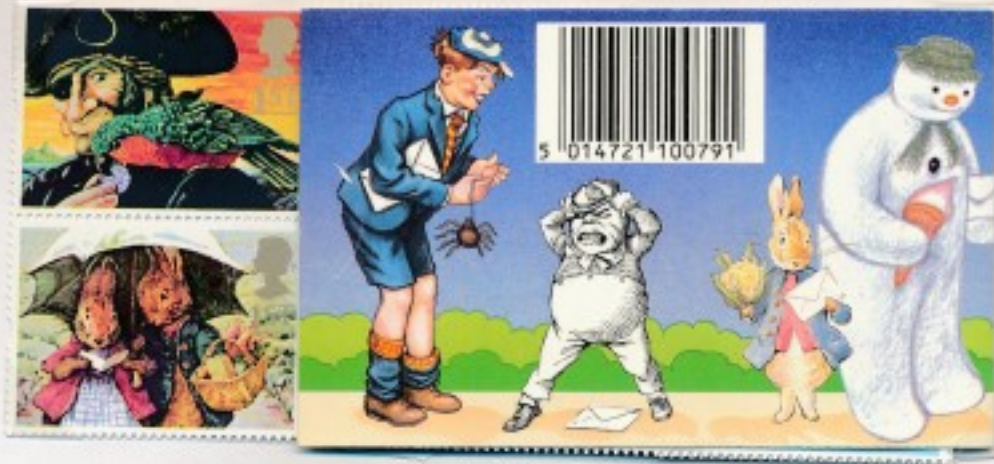
Beatrix Potter 1866-1943

English writer of children's stories, she had drawing lessons from age of 12 and drew the native flora and fauna while on holidays in the countryside of the Lakes District. She wrote letters and stories to the children of her governess illustrating them with her drawings. Her first book was *The Tale of Peter Rabbit* (1901) followed by *The Tale of Squirrel Nutkin* (1903), *The Tailor of Gloucester* (1903), *The Tale of Benjamin Bunny* (1904), *The Tale of Two Bad Mice* (1904) and others. She bought a farm "Hill Top" in the Lakes District which she left to the National Trust.

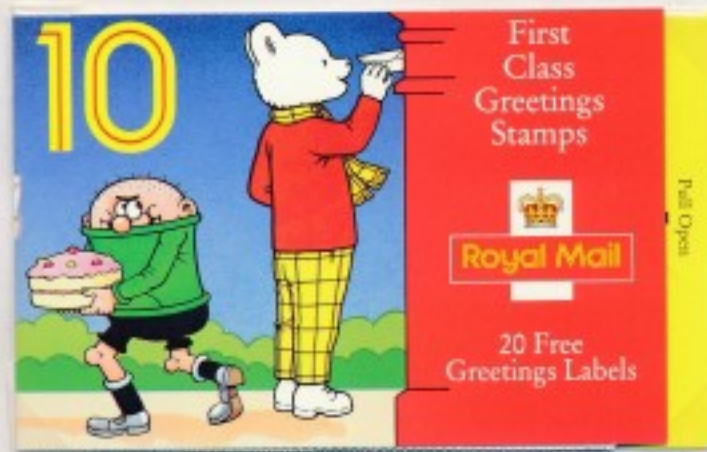
THE WORLD OF WOMEN

Women of Literature

Beatrix Potter



Greetings Booklet 1993



Reprint



Great Britain Greeting Booklet
1994

THE WORLD OF WOMEN

Women of Literature

Beatrix Potter



For 50th death anniversary



THE WORLD OF WOMEN

Women of Literature

Beatrix Potter



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THE WORLD OF WOMEN

Women of Literature

Beatrix Potter



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AUSTRALIA

THE WORLD OF WOMEN

Women of Literature

Beatrix Potter



THE WORLD OF WOMEN

Women of Literature

Beatrix Potter



THE WORLD OF WOMEN

Women of Literature

Paula von Preradovic 1887-1951



Austrian poet who was arrested in 1944 for her involvement with the anti-Nazi resistance. She served as a nurse in World War I. She married the diplomat Ernst Molden in 1916 and moved to Copenhagen returning to Vienna in 1920. Her home became an important intellectual centre. She is the writer of the words of Austria's national anthem. The beginning of the anthem *Land of mountains, land of streams* is shown on the stamp. During the World War II she turned to prose: the novel *Pave and Pero* was published in 1940 and the tales *Konigslegende* and *The Temptation of Columba* in 1950 and 1951.



PAULA VON PRERADOVIČ



EUROPA 1996

THE WORLD OF WOMEN

Women of Literature

Katharine Susannah Prichard 1883-1969

Australian novelist whose writings show how environments shaped the lives of people. She shows her characters as extensions of the society in which they live ie *Black Opal*, *Working Bullocks*, a study of people in the karri timber country of south-west Western Australia, and *Haxby's Circus*, describing the world of a small, family-owned travelling circus. Her best known novel is *Coonardoo* which deals with the problems of aborigines.



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Cancel issued at her hometown Claremont for her birth centenary

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Women of Literature



Anne Provoost 1964-

Flemish writer known for remaking myths, folk and fairy tales and Bible stories, she studied literature at Katholieke Universiteit Leuven. Her works were originally written in Dutch but have been translated into at least 15 languages. She wrote *My Aunt is a Pilot Whale* (1990), *Falling* (1994), *The Rose and the Swine* (*In the Shadow of the Ark* (2001) and *Looking Into the Sun* (2007). She is a member of Royal Academy of Dutch Language and Literature.

THE WORLD OF WOMEN

Women of Literature



Dr Aisha Abdul Rahman 1913-1998

Egyptian writer and Islamic researcher well-known as "Bent el Shatei" or "Daughter of the Coast", she obtained her doctorate from Cairo University in 1950. She obtained the award of Linguistic Complex in 1950 and 1953 and the State's highest award in 1978. She was Professor of Arabic Language and its literature in Egyptian and Arab universities and composed Islamic, literal and critical books.

THE WORLD OF WOMEN

Women of Literature



Ayn Rand 1905-1982

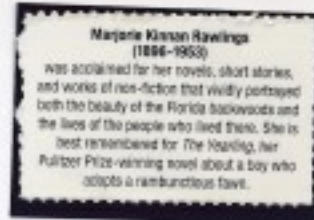
Russian writer who came to USA in 1926 and later became an American citizen. She studied philosophy and history at University of Petrograd graduating in 1924. She moved to Hollywood in 1926 as a script-writer, her first screen play being *Red Pawn* (1932). Her first stage play produced on Broadway was *Night of January 16th*. She wrote the novels *The Fountainhead* (1943) and *Atlas Shrugged* (1957). She believed that a productive society is the result of individual freedom and effort. Her philosophy influenced all her books and made her a controversial but respected author.



FIRST DAY OF ISSUE

THE WORLD OF WOMEN

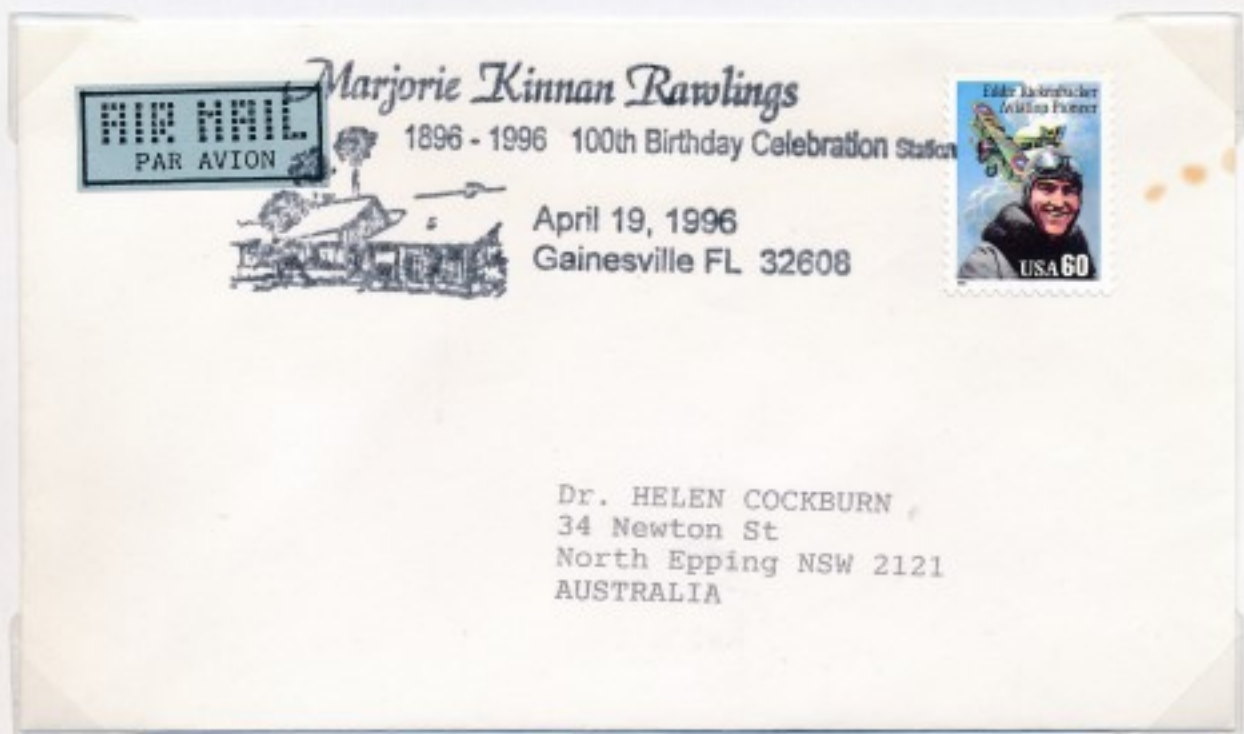
Women of Literature



Reverse

Marjorie Kinnan Rawlings 1896-1953

American novelist and short story writer who began writing at the age of six years. She graduated from University of Wisconsin in 1918 and became a journalist. She farmed and wrote in Florida from 1928-1947. She won the Pulitzer prize in 1938 with her novel *The Yearling* and also wrote the autobiographical *Cross Creek* portraying poor, proud self-reliant farmers scratching their living from the Florida swamp.



Cancel issued for her birth centenary

THE WORLD OF WOMEN

Women of Literature



Mme Jeanne Recamier 1777-1849



Famous French society beauty in the literary and political circles, she was a renowned writer of correspondence. She married an elderly banker at age of 15. Her beauty and wit attracted the notables of early nineteenth century to her salon. By 1811 Napoleon had come to fear her wit so much that he forbade her to live in Paris. Her later years were spent with Chateaubriand who predeceased her by one year.

THE WORLD OF WOMEN

Women of Literature

Mme Jeanne Recamier



THE WORLD OF WOMEN

Women of Literature



Ruth Rendell 1930-

English crime novelist, one of the finest of British authors. Most popular are her "Wexford" books. Her first novel *From Doon with Death* (1964) introduced Chief Inspector Reginald Wexford and the 12th Wexford novel was *The Gunner's Daughter*. Her books written under the pseudonym "Barbara Vine", are more psychologically macabre eg *King Solomon's Carpet* (1991).

THE WORLD OF WOMEN

Women of Literature



Magdalena Rettigová 1785-1845

Czech writer whose best known book is a cookery book *A Household Book or Treatise on Meat and Fasting Dishes for Bohemian and Moravian Lasses* first published in 1826. Since then it has been published many times. She also wrote other prose and dramas.

THE WORLD OF WOMEN

Women of Literature



Reverse

Margaret Rey 1906-1996

German born writer of children's books since 1936 and illustrated by her husband H A Rey. During WWII they were forced to flee Paris where they lived and settled in New York. After her husband died in 1977, Margaret continued to write and in 1979 took a position as Professor of Creative Writing at Brandeis University, Massachusetts. Their best known books were the *Curious George* series.

THE WORLD OF WOMEN

Women of Literature



Perf 14x14.75



Perf 14x14.25

Henry Handel Richardson 1870-1946

Australian novelist whose books depicted the struggles of early Australian pioneers. After high school she was taken to Europe to study music. In Leipzig she met and married in 1895 a young literary don, J G Robertson. Her first novel *Maurice Guest* (1908) was based on her experiences as a music student. She also wrote *The Getting of Wisdom* (1910) about life in a girls' school in 1880s but she is best known for her trilogy *The Fortunes of Richard Mahoney* (1917-29) dealing with the fortunes of an Irish doctor in the days of the gold rush in Victoria. She also wrote *Two Studies* (1931), *End of Childhood* (1934), *Young Cosima* (1939).

THE WORLD OF WOMEN

Women of Literature

Alice Rivaz 1901-1998



A Swiss writer who studied music to become a pianist and music teacher. After settling in Geneva she worked for many years with International Labour Organisation before giving this up to concentrate on writing. She brought a new tone to the literature of French-speaking Switzerland in late 1930s building a reputation as a pioneer of feminist literature in Switzerland. In her many novels she addresses the problems of women in the family and at work. Her works include *Clouds in Your Hands* (1940), *Cast Your Bread* (1979), *Without Alcohol* (1961) and *Of Memory and Oblivion* (1973).



100^e ANNIVERSAIRE D'ALICE RIVAZ

Alice Rivaz

100. GEBURTSTAG ALICE RIVAZ

100th. BIRTHDAY OF ALICE RIVAZ

CENTENARIO DELLA NASCITA DI ALICE RIVAZ

For 100th Birthday

THE WORLD OF WOMEN

Women of Literature



Merce Rodoreda 1908-1983

Spanish Catalan novelist, she began her career writing short stories in magazines as an escape from an unhappy marriage. She then wrote psychological novels such as *Aloma* (1938). At the start of the Spanish Civil war she worked for the autonomous Government of Catalonia but was exiled to France and then to Switzerland. She also published *Twenty Two Short Stories* (1958) and *Time of the Doves* (1962) as well as many others.

THE WORLD OF WOMEN

Women of Literature



Maria Rosseels 1916-2005

Belgian writer, she started her professional career as a teacher at Gierle but left to work from 1941 to 1944 at the Dept of Internal Affairs at Ministry of Labour, Brussels. In 1945 she became secretary to a publisher and worked as a freelance journalist for 'De Courant'. As a writer she created some important female characters such as Elisabeth in *Elisabeth Trilogy* (1953). She also wrote *Death of a Nun* (1961), *Don't Wait for the Morning* (1969) etc.

THE WORLD OF WOMEN

Women of Literature



Iris von Roten 1917-1990

Swiss socio-political intellectual pioneer. Her book *Women in the Playpen* (1958), became a feminist classic but did not become a best seller until it was republished in 1991. Born in Basle, she studied law at Berne University. On graduating she became editor of *Schweizer Frauenblatt* and was a advocate of female suffrage. She married lawyer and politician Peter von Roten and worked with him in Valais. After her daughter was born in 1952 she concentrated on her life's work, an in-depth study of female economic and social conditions.



Iris v. Roten
S. Corinna Bille



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